

# ATHENÆUM BOOKSHELF

July 2010  
(Books purchased for June 2010)

## FEATURED SELECTION

### MURDER IN OCEAN HALL

JOE FLOOD

The list of murder suspects stacks up after a famous but unpopular explorer is crashed under a whale skeleton at the Smithsonian. Detective Thomas explores two areas he has come to know well in his 20 years as DC investigator: deceit and deception.

340 p.

## ART, ARCHITECTURE & DESIGN

### BAUHAUS 1919-1933: WORKSHOPS FOR MODERNITY

BARRY BERGDOLL★

Companion book to the MOMA's Bauhaus exhibit. Includes 20 essays and over 400 photographs.

344 p., ill.

### HAVANA REVISITED

CATHRYN GRIFFIN

Over 350 images of Havana's historical building and public spaces.

240 p., ill.

### MILLER'S 20TH CENTURY DESIGN

JUDITH MILLER

Spanning the entire century and all crafts and mediums, this is the analytical authority of collectibles. Includes over 5,000 photographs.

297 p., ill.

## BIOGRAPHY

### DETECTIVES DON'T WEAR SEAT BELTS

CICI MCNAIR

Now a Philadelphian, McNair shares her adventures working as a P.I. around the world.

354 p., ill.

### I'LL MATURE WHEN I'M DEAD

DAVE BARRY+

Advice, of sorts, on modern adulthood from the Pulitzer Prize-winning humorist.

254 p., ill.

## HISTORY & POLITICS

### CROSSING MANDELBAUM GATE

KAI BIRD

As a child of an American Foreign Service officer, Pulitzer Prize winner Bird provides a rare view into the daily life and major events of Arab and Israeli tensions of the 60's and 70's.

423 p., ill.

### GEORGE, NICHOLAS AND WILHELM

MIRANDA CARTER

The personal and political interactions of three cousins: King George V of Britain, Kaiser Wilhelm II of Germany, and Tsar Nicholas II of Russia, leading up to World War I.

498 p., ill.

## THE LAST STAND

A further look into the Battle at Little Bighorn and Last Stand Hill, as well as the morphology of the story itself as each generation retells the events with a slight twinge based on their own agenda. 466 p., ill.

**NATHANIEL PHILBRICK**

## OPERATION MINCEMEAT

The bestselling author of *Agent Zigzag* brings an equally compelling true story of two masterful British Intelligence officers. Their clever plan to float a dead soldier's body with false identification and dispatch papers for the Germans to find paved the way for the eventual Allied defeat of the Nazis. 400 p., ill.

**BEN MACINTYRE**

## SISSINGHURST

Built by poet Vita Sackville-West in the 1930s, the English countryside castle is now operated by Britain's National Trust. When heir Nicolson returned to his family home, his decision to return the sprawling gardens to their original purpose of organic farmland was met with political, economic, and moral battles that remain unsettled. 341 p., ill.

**ADAM NICOLSON**

## THE STORY OF THE SCROLLS

Sixty years worth of work has made Vermes the world's leading scholar of the Dead Sea Scrolls. He shares his unparalleled experiences with the discovery, translation, and publication controversies 260 p.

**GEZA VERMES**

## WAR

The bestselling author of *The Perfect Storm* spent 15 months in Afghanistan documenting the brotherhood of a single platoon. The result is the closest taste many of us will have of the adrenaline, honor, and trust that develop in the intensity of wartime. 287 p.

**SEBASTIAN JUNGER+**

## WILD ROMANCE

Portrayal of Theresa Yelverton, a Victorian-era feminist by way of circumstance. When her husband leaves her, Theresa's desire for conventional marriage is battled out in courts from England to Scotland to Ireland. Unsuccessful, she travels to Asia, Africa, and America as a writer and public speaker. 249 p., ill.

**CHLOË SCHAMA**

## MISCELLANEOUS

### DEADLIEST SEA

The true story of a man versus nature ordeal, for both shipwrecked fishermen and their rescuers. As the *Alaska Ranger* sank into the turbulent Bering Sea, two Coast Guard teams rushed to save lives (despite twenty-foot swells and freezing water) during this exceptionally courageous rescue mission. 309 p., ill.

**KALEE THOMPSON+**

### THE MATCHBOX THAT ATE A FORTY-TON TRUCK

The complexities of physics are made approachable with playful, everyday examples. 488 p.

**MARCUS CHOWN**

### PERSONIFICATION

The Saturnalia Books Poetry Prize-winning collection of poems, which were selected by Carl Phillips. 65 p.

**MARGARET RONDA♦**

## TRAVEL

**EYEWITNESS TRAVEL: CHINA**

**EYEWITNESS TRAVEL: TOP 10-CHICAGO**

**EYEWITNESS TRAVEL: ITALY**

**THE UNOFFICIAL GUIDE TO NEW YORK CITY+**

**EYEWITNESS TRAVEL: ROME**

## FICTION

### 61 HOURS

Jack Reacher has 61 hours to connect an underground meth lab, a Mexican drug lord, witness-protection and the local cops after he survives an icy bus crash in South Dakota. **LEE CHILD+** 400 p.

### ALL THAT FOLLOWS

Leonard Lessing is a tenor saxophonist with half-hearted ambitions of becoming a political revolutionary. When comrades from two decades back reappear in his life, will their entanglements lead him down the path he has always been too sheepish to delve into individually? **JIM CRACE** 240 p.

### A BOARDWALK STORY

A story of a 15 year old boy coming of age during the Great Depression in America. Living in Atlantic City, Jack experiences almost magical events and meets the most interesting of people throughout the summer of 1939. **J. LOUIS YAMPOLSKY** 473 p.

### THE CHANGELING

Brotherhood and loss between two Japanese men, reflecting back on their actions during the Occupation of Japan that would estrange them for decades. **KENZABURO OE** 468 p.

### THE DEAD REPUBLIC

The powerful, humorous, and cameo-filled conclusion to the bestselling Henry Smart trilogy. Henry's adventures encompass a Hollywood career, a confused romance, and the political intrigue of his native Dublin. **RODDY DOYLE** 329 p.

### FEVER DREAM

Special Agent Aloysius Pendergast has mourned his wife for twelve years before he uncovers life-altering truths: about the woman he thought he knew, the circumstances of her death, and his own capability to avenge her murder. **DOUGLAS PRESTON & LINCOLN CHILD+** 405 p.

### HAUNT ME STILL

Kate Stanley is hired to research and direct a production of Macbeth in Scotland in this literary thriller with occult twists. **JENNIFER LEE CARRELL** 406 p.

### HALF LIFE

A young woman moves between her newlywed, professional life in London and her former life in Singapore in search of a feeling of belonging. **ROOPA FAROOKI** 260 p.

### INNOCENT

In this sequel to *Presumed Innocent*, Rusty Sabich and Tommy Molto are pitted against each other again when Sabich's wife is found dead. **SCOTT TUROW** 406 p.

### THE KILLER

As a professional hitman, Victor has his job down to a science. This time, the job proceeds as planned until Victor becomes the one being hunted. Now he trots the globe to discover the secrets behind his last murder. **TOM HINSHELWOOD+** 336 p.

**LIES OF THE HEART**

A wife wades through psychological trauma when her estranged husband is murdered by one of his patients.

346 p.

**MICHELLE BOYAJIAN+****THE MAP OF TRUE PLACES**

Following the suicide of a patient, psychotherapist Zee Finch experiences an emotional whirlwind that kicks up her dusty past.

406 p.

**BRUNONIA BARRY+****THE OTHER FAMILY**

When a famous pianist dies, his will reveals a long-estranged wife and son to his three shocked daughters.

321 p.

**JOANNA TROLLOPE****THE OTHER SIDE OF THE DOOR**

When a summer of friendship and romance dissolves into betrayals, a conflicted group of friends must confront their own deceptions to solve a murder.

375 p.

**NICCI FRENCH+****THE PATIENCE STONE**

While a man lies in a coma, his dutiful wife begins confessing the frustrations of being subject to the social, marital, and religious pressures of Afghanistan.

141 p.

**ATIG RAHIMI****THE POSTMISTRESS**

During WWII, three women's lives intertwine: Frankie, a radio dispatcher in London, working to bring the reality of war to the American people; Iris, who carries the mail and news through her Cape Cod town; and Emma, whose lover joined the resistance in London.

326 p.

**SARAH BLAKE****THE PREGNANT WIDOW**

This bittersweet, witty, and perceptive novel examines the sexual revolution of the 1970s. Through its characterization, *The Pregnant Widow* depicts the freedoms and burdens conferred upon young people growing up within a movement.

366 p.

**MARTIN AMIS****THE PRIVATE LIFE**

The Pulitzer Prize winning author explores the institution of marriage and what it meant to be a woman in America's Midwest between 1880-1940.

336 p.

**JANE SMILEY+****STORM PREY**

In addition to Lucas Davenport's usual detective responsibilities, this case requires him to provide extra protection to his wife, who may have been witness to a robbery-turned-murder at the hospital where she is a surgeon.

416 p.

**JOHN SANDFORD+****SUPREME JUSTICE**

A legal thriller starring characters from Margolin's bestselling *Executive Privilege*. Dana Cutler investigates a mysterious attack on a Supreme Court Justice and uncovers a dangerous and far-reaching plot.

312 p.

**PHILLIP MARGOLIN+****DETECTIVES****BLUE-EYED DEVIL**

A showdown between the original cowboys of the west and a new breed of law enforcement officials who muddy their hands with politics and power.

276 p.

**ROBERT B. PARKER+**

**A COLOURFUL DEATH**

Painter Nick Gresham is accused of the murder of a rival artist in Cornwall, but it soon appears that there are other suspects with motive as well.

**CAROLA DUNN+**

337 p.

**A DARKER GOD**

Archaeologist Laetitia Talbot digs for clues in 1920's Athens when the performance she attends in Dionysus' theatre results in an actual murder.

**BARBARA CLEVERLY**

397 p.

**FREEZE FRAME**

Enzo MacLeod heads to a French island near Brittany to solve a 20 year old murder.

**PETER MAY**

286 p.

**HUSH**

A one-night-stand ends horribly when Lake awakens to find her lover, who is also her boss, murdered. After lying to authorities she is forced to battle this new, unexpected obstacle along with a tumultuous divorce and custody fight.

**KATE WHITE**

341 p.

**LAUGHED 'TIL HE DIED**

The twentieth Death on Demand mystery finds Annie and Max Darling enlisting the help of a local mystery writer to find clues about two deaths in Broward's Rock, South Carolina.

**CAROLYN HART**

384 p.

**THE NEAREST EXIT**

Espionage in Europe for the CIA is the mundane way Milo pays his bills, until he receives an order to murder a 15-year-old girl in Berlin without asking any questions.

**OLEN STEINHAUER+**

404 p.

**A QUESTION OF BELIEF**

Guido Brunetti needs a vacation. This 19th installment finds the commissario in the mire of violence, corruption, and tourists.

**DONNA LEON**

262 p., ill.

**A STRANGER IN THE FAMILY**

While on her deathbed, Kit Philipson's mother alludes to a family secret that will unravel what he thought to be the facts behind his adoption at age three.

**ROBERT BARNARD**

256 p.

**STRIP**

Joe Carver moved to LA for a fresh start in life. Falsely suspected in the burglary of a strip-club owner mob boss, he finds himself outmaneuvering a wily cast of characters.

**THOMAS PERRY+**

344 p.

**AUDIOBOOKS****LUCID INTERVALS (CD's)****STUART WOODS****SLUMDOG MILLIONAIRE (CD's)****VIKAS SWARUP ▲****DVD****LOST (TELEVISION PROGRAM): SEASONS 1-3 ●****+ McNAUGHTON RENTAL****◆ Gift of the Publisher**

- ★ Does not circulate by mail
- ▲ Gift of Lorraine J. Zwolak, Esq.
  - Gift of Mary Ellen Weber

## **HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY**

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a book be left for you at the front desk.

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