

# ATHENÆUM BOOKSHELF

June 2010  
(Books purchased for May 2010)

## FEATURED SELECTION

### ASLEEP

MOLLY CALDWELL CROSBY

Follow neurologists of WWI era New York as they treat patients of the baffling "sleeping sickness", a forgotten epidemic that remains a mystery. 291 p., ill.

## ART, ARCHITECTURE & DESIGN

### A MUSEUM OF THEIR OWN

WILHELMINA COLE HOLLADAY★

Memoir of Mrs. Holladay, whose determination led to the establishment of the National Museum of Women in the Arts. Includes 200 photographs of artworks and archives. 240 p., ill.

### STILLNESS & LIGHT

HENRY PLUMMER

Over one hundred photographs depicting the practical and spiritual use of light in Shaker buildings. 134 p., ill.

### THE THIRD MIND

ALEXANDRA MUNROE★

Exhaustive catalog of the 1989 exhibition which examined the influence of Asian art, literature, and philosophy on American culture from the era of the Civil War through the avant-garde period of Kerouac, Warhol and Ono. 439 p., ill.

### WHY ARCHITECTURE MATTERS

PAUL GOLDBERGER

When standing in front of a major work of architecture, how do you feel? Reverent? Inspired? Transcendent? Be led through the emotional and intellectual experience in this guide book of great architecture throughout the world. 273 p., ill.

## BIOGRAPHY

### BOMBAY ANNA

SUSAN MORGAN●

The fascinating real-life story of Anna Leonowens, *The King and I* governess; her travels, her adventures, and her far-reaching influence at a time when most women stayed home. 244 p., ill.

### THE COMPLETE PERSEPOLIS

MARJANE SATRAPI■

Chosen as the One Book, One Philadelphia 2010 Selection, this memoir-in-comic-strips tells the story of the author's childhood and coming-of-age in Tehren during the Islamic Revolution. 244 p., ill.

### DEAD END GENE POOL

WENDY BURDEN+

Compared to the Burdens, even the oddest family seems placidly normal. This cheeky memoir by the great-great-great granddaughter of Cornelius Vanderbilt shares a unique blend of high-society and extraordinary quirkiness. 279 p.

**THE LADY QUEEN**

Accused of a crime she did not commit, Joanne I is an overlooked monarch of the 14th century. Goldstone's book details the Queen's reign through war, politics, plague, murder and economic strife. 309 p., ill.

**NANCY GOLDSTONE****MAD WORLD**

A biographical look at the people and events that inspired Evelyn Waugh's *Bridehead Revisited*. 367 p., ill.

**PAULA BYRNE****PULITZER**

Before endowing Columbia's School of Journalism, Publisher Joseph Pulitzer was one of the most wealthy, powerful, eccentric and reclusive barons of the Gilded Age. His enormous influence on mass media, which he practically invented, is still felt to this day. This exhaustive biography chronicles his rise to power and descent to his tragic end. 558 p., ill.

**JAMES McGRATH MORRIS****BUSINESS****THE BIG SHORT**

An elaboration of shadowy events that preceded 2008's stock market crash. The *Liars Poker* author spotlights those who were silent and those who profited. 266 p.

**MICHAEL LEWIS****TRAVEL****PUGLIA & BASCILICATA**

**LONELY PLANET**♦  
248 p., ill.

**SCIENCE & MEDICINE****ASLEEP**

Follow neurologists of WWI era New York as they treat patients of the baffling "sleeping sickness", a forgotten epidemic that remains a mystery. 291 p., ill.

**MOLLY CALDWELL CROSBY****THE POISONER'S HANDBOOK**

The bizarre and fascinating poison cases that fostered the development of forensic science in Jazz Age New York. 319 p.

**DEBORAH BLUM**+**HISTORY & POLITICS****GAME CHANGE**

The real story behind the dramatic 2008 election and it's players. 448 p.

**JOHN HEILEMANN**+**JEWISH PHILADELPHIA**

Philadelphia's rich Jewish heritage is shared in this walking tour guide. 153 p., ill.

**LINDA NESVISKY****LAST CALL**

The origins, implementation, and failure of the 18th Amendment, in force from 1919 to 1933. 380 p., ill.

**DANIEL OKRENT**

**WICKED PHILADELPHIA**

Discover the seedy secrets of Philadelphia's history from prostitutes to grave robbers. Includes images from original news publications.

**THOMAS H. KEELS\***

125 p., ill.

**FICTION****AMERICAN SUBVERSIVE**

Set in 2010 New York, a lingering recession, a senseless war, and an uneasy political environment give rise to homegrown radicalism and illuminate the often soulless quality of modern American life.

**DAVID GOODWILLIE+**

309 p.

**BEATRICE AND VIRGIL**

After completing a very successful first novel, an author gives up writing and moves to the big city. All is well until he receives an intriguing package from a taxidermist who insists that the author writes a play about Beatrice the donkey and Virgil, her companion. From the author of *Life of Pi*.

**YANN MARTEL+**

197 p.

**THE CREATION OF EVE**

Based on the little-known story of Sofonisba Anguissola, the first female artist of the Renaissance. A scandal forces her to abandon her studies with Michelangelo. She proceeds to become painting instructor and confidant to Spanish Queen Elizabeth.

**LYNN CULLEN+**

392p.

**DELIVER US FROM EVIL**

Evan Waller, a human monster who sells children into prostitution, is pursued to his vacation spot by two agents for enigmatic groups who wish to rid the world of evil. Neither agent is aware of the other's pursuit until their paths cross in Provence.

**DAVID BALDACCI+**

406 p.

**ELEGY FOR APRIL**

Set in the 1950s, this third in a series by Black (pseudonym for Booker Prize-winning author John Banville), finds beleaguered Dublin pathologist Garret Quirke investigating the disappearance of his daughter's best friend. It's a cold world of fog and rain with subtle touches of wit and beauty.

**BENJAMIN BLACK+**

293p.

**EVERY LAST ONE**

Mary Beth is a happily married woman, mother of three teenagers, when her peaceful existence is suddenly and viciously torn apart. How does she cope with loss and guilt and regain a sense of meaning in her life?

**ANNA QUINDLEN+**

299 p.

**FRAGILE BEASTS**

In the coal country of Pennsylvania, teenage brothers Klint and Kyle, already abandoned by their mother are left orphaned by the death of their father. They are unexpectedly taken in by a wealthy, reclusive old lady and together they work toward healing and hope.

**TAWNI O'DELL+**

398 p.

**THE IMPERFECTIONISTS**

Fifty years after its founding, the staff of a failing English-language newspaper in Rome struggles to keep it afloat while living out their own personal dramas.

**TOM RACHMAN+**

269 p.

**ISLAND BENEATH THE SEA**

The daughter of an African woman and a white sailor is brought to the New World in chains, where revolution and fate intervene as she tries to forge a new life against impossible odds.

**ISABEL ALLENDE+**

457 p.

**THE LAKE SHORE LIMITED**

Set in post 9-11 America, four people are bound together by the death of Gus, a passenger on one of the planes used in the attack. SUE MILLER+  
270 p.

**THE LAST TIME I SAW YOU**

A 40th high school reunion serves as backdrop for all the dramas played out by an array of characters -- the hot girls, the jocks, the in-crowd and the not-so-in-crowd. ELIZABETH BERG+  
241 p.

**PARROT AND OLIVIER IN AMERICA**

A rollicking new novel by two-time Booker Prize-winning author Carey relating the adventures of the son of a French aristocrat and the son of an English engraver in early 19th century America. PETER CAREY  
380 p.

**PEARL OF CHINA**

Author Min, who was ordered by the Maoist regime to denounce Pearl S. Buck, gives us this treatment of Buck's life told from the point of view of fictional friend Willow Yee. ANCHEE MIN+  
275 p.

**RECKLESS**

Ty Hauck, a private security investigator, is shocked by the brutal murder of a close friend and her family. Following clues, Ty discovers a complicated plot to destroy America's financial system. ANDREW GROSS+  
401 p.

**THE SHACK**

Four years after his youngest daughter disappears on a family vacation, Mackenzie Allen Philips receives a note, apparently from God, telling him to go back to the shack where the evidence of her brutal murder was found. WILLIAM PAUL YOUNG♦♦  
246 p.

**SOLAR**

From the best-selling author of *Atonement* comes the story of a Nobel Prize-winning physicist who skates by on his earlier accomplishments while entangling himself in yet another fledging marriage. IAN McEWAN+  
287 p.

**THE THIRD RAIL**

In this third Michael Kelly novel, the Chicago PI investigates a reign of terror taking place on Chicago's transit system. Part of the book is loosely based on a real-life CTA accident that took place in the 1970s. MICHAEL HARVEY+  
281 p.

**THE THREE WEISSMANNS OF WESTPORT**

A 75-year-old woman, recently divorced by her husband of nearly 50 years, and her two aging daughters move together into a shabby Westport, CT beach house where they try to survive emotionally and financially. CATHLEEN SCHINE  
292 p.

**UNION ATLANTIC**

A leading player in the banking industry just before the Iraq war finds himself in a battle with a surprisingly tenacious opponent: a retired history teacher whose mental decline manifests itself in conversations with her dogs. ADAM HASLETT  
304 p.

## DETECTIVES

**THE BLACK CAT**

In this latest Richard Jury mystery, new Scotland Yard Superintendent Jury investigates the murder of a fashionably dressed unidentified beauty, whose body was found behind the Black Cat pub. MARTHA GRIMES+  
323 p.

**DECEPTION**

Alex Delaware and Milo Sturgis probe the halls of L.A.'s Windsor Prep Academy when a teacher's body is found. **JONATHAN KELLERMAN+** 338 p.

**THE DOUBLE COMFORT SAFARI CLUB**

New No. 1 Ladies Detective Agency novel where kindness, good sense, and patience prevail. **ALEXANDER McCALL SMITH+** 211 p.

**FALSE PRETENCES**

In this Abbot Agency mystery, Bea's computer geek assistant is suspected of murder after he snoops for clues left on the computer of Zander's recently passed boss. **VERONICA HELEY** 218 p.

**THE MAPPING OF LOVE AND DEATH**

Maisie Dobbs is hired by the parents of fallen WWI soldier to discover the identity of the nurse whose love letters were found in their son's pocket. **JACQUELINE WINSPEAR+** 338 p.

**A RIVER IN THE SKY**

Set in 1910, this 19th Amelia Peabody novel by past Grand Master (1998) mystery writer Peters takes Amelia and her husband to Palestine in a hunt for the Ark of the Covenant -- and their ever-disappearing son Ramses. **ELIZABETH PETERS+** 307 p.

**THE SHADOW OF YOUR SMILE**

When a deceased nun becomes a candidate for beautification, her elderly cousin must choose between exposing a long-held family secret or taking it with her to the grave. **MARY HIGGINS CLARK+** 317 p.

**THIS BODY OF DEATH**

Sixteenth novel to feature London's Detective Inspector Thomas Lynley in which he is lured back to the Metropolitan Police Force to investigate a murder, even while he mourns the death of his wife and unborn child. **ELIZABETH GEORGE+** 692 p.

**UNFINISHED PORTRAIT**

Reclusive artist Elspeth Wilding hasn't been spotted in 18 months. When suicide is suspected, Rona Parish cannot help but investigate. **ANTHEA FRASER** 216 p.

**WHITE NIGHTS**

In this second in author's Shetland Island quartet, a man falls sobbing to his knees in front of a painting at an Island exhibit. That night, the same man turns up dead, hanged in a nearby fishing shed. **ANN CLEEVES** 392 p.

**AUDIOBOOKS****THE COPPER BRACELET (CDs)**

Sixteen authors each contribute one chapter to the sequel of *The Chopin Manuscript*. An international terror plot threatens nuclear disaster and the onset of WWII. **JEFFREY DEAVER (ET AL)**

**THE GATHERING (CDs)**

This winner of the 2007 Man Booker Prize is a family epic set in Dublin where 9 surviving children of the Hegarty clan gather at the wake of their brother Liam. Did drink kill Liam, or was it what happened to him as a boy at his grandmother's house in 1968? **ANN ENRIGHT ▲**

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## **Picking up Books at the Library**

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

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