

ATHENÆUM BOOKSHELF

March 2010
(Books purchased for February 2010)

FEATURED SELECTION

BIRTHRIGHT

A. ROGER EKIRCH

In 1728, 12-year-old James Annesley, scion to the mighty House of Annesley, is kidnapped from Dublin and sent to the American colony of Delaware as an indentured servant. Thirteen years later, he returns to claim what is rightfully his. In an age without DNA laboratories or fingerprinting, James desperately tries to prove his identity. The story that inspired Robert Louis Stevenson's *Kidnapped*. 258 p., ill.

ART, ARCHITECTURE & DESIGN

FRANK LLOYD WRIGHT

BRUCE BROOKS PFEIFFER

Rare photographs and imaginative drawings from 1920-1932, considered to be Wright's most creative period. 239 p., ill.

IMAGINING PHILADELPHIA

EDITED BY SCOTT GABRIEL KNOWLES

Essays on Philadelphia's past, present and future urban planning. Included is Edmund Bacon's visionary 1959 piece, which couldn't predict the economic and racial struggles that would challenge his vision. 178 p., ill.

A LIVING LEGACY

KENNETH F. RAINIERE ♦

Photographs and drawings of the work of architect A.W. Leh, of Bethlehem, PA. 269 p., ill.

BIOGRAPHY

COMMITTED

ELIZABETH GILBERT

At the end of her last book, *Eat, Pray, Love*, divorcee Elizabeth Gilbert had fallen in love with a Brazilian man named Felipe. When Felipe is threatened to be thrown out of the country for lack of American citizenship, Elizabeth wrestles with having to revisit the institution that she thought she's left behind: marriage. 285 p.

LADY IN THE TOWER

ALISON WEIR

Historian Weir takes a fresh look at Anne Boleyn, especially the role her religious fervor may have played in her unfortunate end. 434 p., ill.

LOUISA MAY ALCOTT

HARRIET REISEN

Reisen provides a detailed biography of Alcott, author of *Little Women*, and enlightens us on Alcott's abolitionist views, drug addiction, secret writings, and her rags to riches story. 362 p., ill.

POPS

This biography examines the life of Louis Armstrong, the larger-than-life jazz musician who was tougher and more sharp-edged than his worshipping fans ever knew. TERRY TEACHOUT
475 p., ill.

TRAVEL

FROMMER'S CALIFORNIA 2010

MATTHEW R. POOLE+
787 p., ill.

FROMMER'S MONTREAL AND QUEBEC CITY 2010

LESLIE BROKAW AND ERIN TRAHAN+
307 p., ill.

HISTORY & POLITICS

AMERICANS IN PARIS

A riveting account of the Americans who remained in Paris during one of her darkest times, 1940-1944 **CHARLES GLASS+**
524 p., ill.

BIRTHRIGHT

In 1728, 12-year-old James Annesley, scion to the mighty House of Annesley, is kidnapped from Dublin and sent to the American colony of Delaware as an indentured servant. Thirteen years later, he returns to claim what is rightfully his. In an age without DNA laboratories or fingerprinting, James desperately tries to prove his identity. The story that inspired Robert Louis Stevenson's *Kidnapped*. **A. ROGER EKIRCH**
258 p., ill.

OUR TIMES

A cultural and political look at Britain in the age of Elizabeth II, covering everything from the Suez crisis and the Thatcher era to the Beatles and Princess Diana. **A.N. WILSON**
482 p., ill.

SOLDIER FROM THE WAR RETURNING

Told by historian Thomas Childers (a past winner of the Athenaeum Literary Award), this is the story that shatters the myths surrounding the American veterans returning home from World War II. **THOMAS CHILDERS**
340 p., ill.

TEARS IN THE DARKNESS

Tears in the Darkness captures the story of the Bataan Death March during World War II, starting with the Americans' first major land battle for the tiny Philippine peninsula of Bataan. This book exposes the myths of war and shows the extent of loss and suffering on both sides. **MICHAEL NORMAN AND ELIZABETH M. NORMAN**
463 p., ill.

MISCELLANEOUS

THE HIDDEN BRAIN

A look at a host of brain functions, emotional responses and cognitive processes that happen outside our conscious awareness but have a decisive effect on how we behave. **SHANKAR VEDANTAM**
270 p., ill.

I.O.U. **JOHN LANCHESTER+**
This book examines the reasons for the sudden collapse of our economy, not only domestically but in the global economy overall. The author reveals that we've only just begun to get ourselves back on track.
260 p.

STONES INTO SCHOOLS **GREG MORTENSON**
Mortenson continues the story of his efforts to promote peace by establishing schools. In this follow-up to the best-selling *Three Cups of Tea*, he moves from his central work in Pakistan to include Afghanistan as well.
420 p., ill.

FICTION

ALICE I HAVE BEEN **MELANIE BENJAMIN+**
Alice Liddell Hargreaves will always be known as just Alice, forever immortalized in the story *Alice in Wonderland*. This historical fiction captures the life of a woman who discovered that life beyond the rabbit hole was an amazing journey.
351 p.

ECLIPSE **STEPHENIE MEYER ★**
Sink your teeth into *Eclipse*, the 3rd installment of Stephenie Meyer's riveting vampire love saga.
629 p.

A FAIR MAIDEN **JOYCE CAROL OATES+**
What does Marcus Kidder, a rich, silver-haired gentleman artist, really want with young working-class Katya, who begins posing for him?
165 p.

NOAH'S COMPASS **ANNE TYLER**
Anne Tyler brings us another of her eccentric Baltimore characters. This time it is Liam Pennywell, a teacher forced into early retirement. His first night in his new condo goes awry when he wakes up in the hospital with a bandaged head and no memory of how he got there.
277 p.

REBELS AND TRAITORS **LINDSEY DAVIS**
Set against the English Civil War, this is the story of the people and the hopes and dreams that carried them through.
742 p., ill.

THE RED APPLE **JONATHAN LEVITAN ▲**
A young Greek boy is conscripted into the elite Ottoman Janissaries 20 years before the conquest of Constantinople. When he falls in love with a peasant girl he finds there is more to life than battles.
320 p.

REMARKABLE CREATURES **TRACY CHEVALIER**
A woman with a remarkable gift for spotting fossils is rejected by the scientific community of the nineteenth century but finds an unlikely friend who shares her interest. From the bestselling author of *Girl With a Pearl Earring*.
312 p.

SMALL WARS **SADIE JONES +**
The author of *The Outcast* lets us see the impact of war on both soldiers and their families in this tale of a British officer posted to Cyprus with his wife and daughters in 1956.
320 p.

THE SWAN THIEVES **ELIZABETH KOSTOVA**
A psychiatrist tries to unravel the meaning behind artist Robert Oliver's bizarre attack on a painting at the National Gallery of Art, but receives little help from Oliver himself. An intriguing story by the author of *The Historian*.
564 p.

THE UNBEARABLE LIGHTNESS OF SCONES**ALEXANDER McCALL SMITH**

McCall Smith offers another installment of the *44 Scotland Street Series*, complete with Bertie and the rest of the quirky Edinburgh residents.

344 p., ill.

UNFINISHED DESIRES**GAIL GODWIN+**

Two girls form a friendship at an all-girls school in 1951 and 50 years later the former headmistress reflects on that eventful year.

396 p.

THE UNNAMED**JOSHUA FERRIS**

Tim Farnsworth is aging gracefully, has a strong marriage and family and a satisfying job until he is struck by a recurrence of a mysterious illness that compels him to keep walking.

313 p.

WHERE THE GOD OF LOVE HANGS OUT**AMY BLOOM+**

Amy Bloom follows her bestseller *Away* with this collection of stories covering love and the people who experience it in different ways.

201 p.

WILD CHILD**T.C. BOYLE+**

The author of *The Women* grabs the reader with this collection of 14 imaginative stories.

304 p.

WORST CASE**JAMES PATTERSON AND MICHAEL LEDWIDGE**

Detective Michael Bennett is on the case of one of the deadliest killers in New York City. The criminal mastermind kidnaps the son of wealthy family, but as Bennett races to crack the case the killer changes his game. (*Large print edition*)

402 p.

DETECTIVES**BLACKLANDS****BELINDA BAUER**

Billy Peters' murder 18 years ago has torn his mother to pieces, as she carries on the belief that he is still alive. Her 12 year old grandson, determined to help her, hides his identity and begins a correspondence with the man who confessed to the murder, hoping he will lead him to Billy's body. A dangerous cat-and-mouse game ensues.

221 p.

THE BONE CHAMBER**ROBIN BURCELL**

Special Agent Sydney Fitzpatrick's need to find the answers to a case that she had mysteriously been dismissed from leads her from Washington to Rome, straight into the world of the Freemasons and the Vatican's Holy See, where a unimaginably terrible secret is hidden.

338 p.

CEMETERY ROAD**GAR ANTHONY HAYWOOD**

Erroll "Handy" White must return out of exile for a funeral when his friend, R.J. Burrow, is brutally murdered in Los Angeles. Erroll is afraid that his secret from the past is about to be revealed. Was R.J.'s murder related to the dark past they shared?

216 p.

DARK FIRE**C.J. SANSOM***

In 1540 England, Lawyer Matthew Shardlake is about to lose a case. He is granted a reprieve by Thomas Cromwell, the king's feared vicar general. In exchange, Shardlake must find "Dark Fire", an ancient weapon of mass destruction.

502 p.

DEATH OF A VALENTINE**M.C. BEATON+**

Police Sergeant Hamish Macbeth, one of Scotland's most famous bachelors, is finally to be married. He wouldn't even be getting married if it hadn't been for a murder in a neighboring village that drew Josie McSween, his bride to be, to him. As the investigation gets deeper, Hamish learns how deadly love can truly be. 246 p.

DISSOLUTION**C.J. SANSOM***

It's 1537. England is divided down the middle between the devout Catholics and the followers of the newly formed Church of England. When royal members are murdered, Thomas Cromwell, Henry VIII's feared vicar general, summons Matthew Shardlake to lead the inquiry. 389 p.

DOORS OPEN**IAN RANKIN+**

One night over cocktails, three friends decide to steal three paintings from the National Gallery in Edinburgh. As the plan unfolds, the three encounter more than they anticipated: wealth, betrayal, jail, seduction, wisdom—even death. 364 p.

THE FIRST RULE**ROBERT CRAIS+**

When Frank Meyers and his family are the latest casualties in a series of murders with not-so-innocent victims, Joe Pike, ex-military mercenary and Frank's friend, sets out to clear Frank's name and punish those responsible. 308 p.

PAGANINI'S GHOST**PAUL ADAM**

When an art dealer is found dead with a scrap of an award-winning violin composition, it's up to Detective Antonio Guastafeste, along with violin maker Gianni Castiglione, to navigate the curious world of classical music to solve the case. 275 p.

THE RED DOOR**CHARLES TODD+**

Ian Rutledge, detective in post-World War I England, needs to find the answers before he can bring a ruthless killer to justice. 344 p.

A WHISPER TO THE LIVING**STUART M. KAMINSKY+**

Set in post-Soviet Russia. As Inspector Porfiry Petrovich Rostnikov digs deeper into uncovering the truth about a series of murders, he may be placing himself in jeopardy. 256 p.

AUDIOBOOKS**TRUE BLUE****DAVID BALDACCI●**

After being framed for a crime, ex-D.C. cop Mason Perry will do anything in her power to become a cop again. Lawyer Roy Kingman used to work for the poor until he took a high-paying job at a law firm. As the two uncover the meaning behind a violent murder, they uncover surprising secrets about the nation's capital. CD's

+ McNAUGHTON RENTAL**◆ Gift of Kenneth F. Raniere***** Gift of Sandra L. Tatman****★ Gift of Rebekka Ericson****▲ Gift of William Brodsky**

- Gift of Jonathan Miller

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