

ATHENÆUM BOOKSHELF

December 2009
(Books purchased for November 2009)

FEATURED SELECTIONS

A MOTHER'S NIGHTMARE

CATHY CRIMMINS+

Cathy Crimmins tells her story of finding out that her healthy twelve-year-old daughter had developed a potentially fatal autoimmune disease. As a mother quests to save her daughter's life, she becomes sick with fear and worries herself. They travel from Philadelphia to the Minnesota Mayo Clinic and back as they undergo the medical and emotional journey together. Cathy Crimmins is the author of *Where is the Mango Princess?* 175pp.

RELUCTANT CAPITALISTS

LAURA J. MILLER*

Assistant professor of sociology at Brandeis University, Miller looks at a century of book retailing, as it not-so-smoothly evolved from small independent shops to chain stores that almost dominate the market. Miller looks at the commercialism debate that is driven by the bookselling industry as books went from being sold in department stores to the modern Internet. She uses historical data and interviews with customers and ponders the meaning of retailing and commercialism in America today. 316pp.

ART, ARCHITECTURE & DESIGN

THE MAKING OF THE MORGAN

The Morgan Library was built by Charles McKim in 1906 in the heart of New York City. This fully illustrated book dives into the 100 year transformation from a rarefied domain to a public museum, music venue, and architectural landmark. A publication on the latest expansion and renovation of the Morgan Library and museum in 2006. Executed by the architecture firm of Renzo Piano Building Workshop; complete with vivid photographs and interviews. 138pp., illus.

TALL BUILDING: IMAGINING THE SKYSCRAPER

SCOTT JOHNSON

A look at the skyscraper: an architectural and technological achievement that looms above us carrying with it the idea of power, dominance, and commerce. 283pp., illus.

BIOGRAPHY

LOUIS D. BRANDEIS

MELVIN I. UROFSKY

A biography of the life of Louis D. Brandeis, Supreme Court justice. 955pp., illus.

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THE MUSIC ROOM

A memoir of the author's childhood growing up in a castle full of wonder and history with his family. Fiennes describes his journey to understand the dark historical home and the struggle with his brother's epilepsy.

215 pp.

WILLIAM FIENNES

TRUE COMPASS

The youngest of the nine children of Joseph P. Kennedy writes a memoir about growing up with such high expectations, his brothers' deaths, and his own political agenda.

532pp., illus.

EDWARD M. KENNEDY

TRAVEL

BELGIUM & LUXEMBOURG

DK EYEWITNESS TRAVEL

HISTORY & POLITICS

THE AGE OF COMFORT

DeJean looks at the invention of the sofa in seventeenth century France and how it created both a casual and comfortable element for the living room and brought forth the first interior designers and visionaries who created the staples of the modern home.

295pp. illus.

JOAN DEJEAN

HALF MOON

Hunter depicts Henry Hudson's voyage and how it ultimately reshaped the New World and gave birth to the global capitol of New York City, New York.

329pp., illus.

DOUGLAS HUNTER

KISSINGER: 1973, THE CRUCIAL YEAR

Horne delves into the major events that plagued Henry Kissinger's past as Secretary of State including defeat in Vietnam, Watergate, and war in the Middle East in his intimate portrait of a man with his eyes on success struggling to stay afloat amidst scandal and danger.

457pp., illus.

ALISTAIR HORNE

REMEMBER, REMEMBER (THE FIFTH OF NOVEMBER)

Everything you've ever wanted to know about British history with all the boring bits taken out; from the Roman invasion to the end of World War II. From the best selling author of *I Before E*.

192pp., illus.

JUDY PARKINSON

THE SISTERS WHO WOULD BE QUEEN

The story of the three Grey sisters, victims of the notoriously vicious Tudor power struggles trying to escape their violent fates in the English aristocracy. Lisle unlocks the truth about Queen Elizabeth's reign and the short life of Lady Jane.

350pp., illus.

LEANDA DE LISLE

MISCELLANEOUS

THE AGE OF WONDER

How the romantic generation discovered the beauty and terror of science. It is a story of the explorers of "dynamic science" at the end of the eighteenth century and their astronomical, chemical, poetical, and philosophical discoveries.

552pp., illus.

RICHARD HOLMES

BRIGHT-SIDED**BARBARA EHRENREICH+**

The author of *Nickel and Dimed* takes a look at the positive reputation and self-image of America and wonders if it really is the key to success and prosperity or if it has actually undermined the nation as a whole. 235pp.

RELUCTANT CAPITALISTS**LAURA J. MILLER***

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WHAT THE DOG SAW**MALCOM GLADWELL+**

Gladwell investigates and explores the inventor of the birth control pill, kitchen pioneers, a “dog whisperer,” and other interesting questions. From the extraordinary #1 best selling author of *The Tipping Point*. 410pp.

FICTION**THE CASEBOOK OF VICTOR FRANKENSTEIN****PETER ACKROYD+**

Peter Ackroyd reimagines the classic tale of Victor Frankenstein and Percy Shelley and the bringing to life a creature of the dead. 353pp.

THE CHILDREN’S BOOK**A.S. BYATT+**

A young, runaway boy is found and Olive Wellworth gladly takes him into her home. As she shares with him the stories of her family, lies are revealed and a damaging truth slowly unfolds. The Wellworth household is more treacherous and darker than the boy could ever imagine. 675pp.

THE GHOST OF BELFAST**STUART NEVILLE**

IRA killer Fegan just got released from a prison in Northern Ireland after doing twelve years time. However, his victims seem to be haunting him day and night. He must make things right with the spirits while attempting to begin a new life with a new love. 326pp.

HUSH SESSIONS**KRISTI MAXWELL****

A book of poetry by Kristi Maxwell. 62pp.

LAST NIGHT IN TWISTED RIVER**JOHN IRVING**

Set in 1954, a man and his son are hunting in northern New Hampshire. The young boy mistakes a person in the woods for a bear, and sends the two running for their freedom. 554pp.

LOOK AT THE BIRDIE**KURT VONNEGUT**

Fourteen previously unpublished short stories set in post-World War II America, a world of squabbling couples, high school geniuses, misfit office workers, and small towners adapting to the changing times. 251pp.

THE LOVE CHILDREN**MARILYN FRENCH**

A young girl is coming of age in the late 1960s in Cambridge, Massachusetts. While experimenting with sex and drugs, she tries to make sense of her world, living on her own terms. 327pp.

THE MUSEUM OF INNOCENCE**ORHAN PAMUK**

Set in Istanbul in 1975, a son of a wealthy family is set to be married to a woman of the same class. When he meets a peasant girl of distant relation, he breaks off the wedding and goes on an adventure to pursue love. 535pp.

9 DRAGONS**MICHAEL CONNELLY**

When a long-time friend is found murdered, Detective Bosch follows the case back to the most powerful crime ring in Hong Kong. Bosch travels to the city to try to outmatch the infamous Hong Kong triad while the Nine Dragons festival lights up the streets. 374pp.

NOCTURNES**KAZUO ISHIGURO**

Five short interconnected stories about four musicians as they try to get through life and make money by doing what they love. 221pp.

THE SCARPETTA FACTOR**PATRICIA CORNWELL+**

Dr. Kay Scarpetta's visibility is increasing as she's asked to work pro bono for NYC's Office of the Chief Medical Examiner. Soon after the opportunity arises Scarpetta finds her life being threatened. The series of events finds the doctor knee-deep in conspiracy that includes a famous actor and the disappearance of a beautiful millionairess. 469pp.

SPOONER**PETE DEXTER**

After having lost his father in his early childhood, Warren Spooner must adapt to his new stepfather. Dexter tells the story of Spooner's troubled life and his step-father's consistent attempts to help him, a man he would never understand. 288pp.

THE SUICIDE RUN**WILLIAM STYRON**

Five fiction stories written by the Pulitzer Prize winning author, William Styron, about the Marine Corps during World War II and the Korean War. It is a collection of works written throughout his career, one of which is published for the first time. 194pp.

TSIM TSUM**SABRINA ORAH MARK****

A book of prose. 65pp.

THE VINTAGE CAPER**PETER MAYLE**

When an extravagant wine cellar is robbed and multimillions of dollars of wine are missing, crime expert and wine connoisseur Sam Levitt follows the case from Hollywood, Paris, Bordeaux, and Marseille in search of the stolen treasure. By the author of *A Year in Provence*. 223pp.

THE WHITE GARDEN**STEPHANIE BARRON**

Jo Bellamy is visiting Sissinghurst Castle to study the famous White Garden and to recover from her grandfather's death. She makes a shocking discovery of Virginia Woolf's last diary that holds the truth about the day the literary icon died. 326pp.

DETECTIVES**THE DARKEST ROOM****JOHAN THEORIN**

A young couple inherits a house off the coast of Northern Sweden. As they fix up the old manor and get their family settled, secrets arise, tragedy strikes, and things start to look unrepairable. 438pp.

EVIDENCE**JONATHAN KELLERMAN**

A couple is found murdered, their bodies embracing each other in an unfinished mansion in Los Angeles. Only homicide cop Milo Surgis and psychologist Alex Delaware can attempt to solve the case as suspects multiply and blackmail, conspiracy, and vendetta surface. 355pp.

IN THE SHADOW OF GOTHAM

Detective Simon Ziele relocates to a quiet country town only to find a murdered girl and a deranged killer with a new target. 385pp.

STEFANIE PINTOFF**MIDNIGHT FUGUE**

Superintendent Dalziel is called to help search for the missing husband of Gina Wolfe. Meanwhile, a secretary believes she might have information on her boss' father that could taint some serious reputation. Dalziel and Pascoe have to learn how much difference one day makes when they come across awkward secrets and a little family violence. 362pp.

REGINALD HILL**THE MONSTER IN THE BOX**

Inspector Wexford goes back to his early police days to catch the man he suspects to be a serial killer in the town of Kingsmarkham. 287pp.

RUTH RENDELL**MURDER ON A MIDSUMMER NIGHT**

Phryne Fisher has been engaged to find out if a model's son died by means of foul play while simultaneously searching for the long lost child of a rich old woman. Eerie leads bring Fisher face to face with a spirit guide, pirate treasure maps, and even ghosts. 257pp.

KERRY GREENWOOD**NECESSARY AS BLOOD**

In London's east end where Jack the Ripper once haunted, a young woman disappears and her husband is found murdered. The investigators must solve the case and catch the killer before he gets what he really wants, the young couple's daughter. 378pp.

DEBORAH CROMBIE+**NOX DORMIENDA**

In 83 AD, a spy in Britannia is murdered and the governor is looking guilty. It is up to the governor's friend Arctoros to unravel the truth and save the country from a civil war. 319pp.

KELLI STANLEY**THE PROFESSIONAL**

Private investigator Spenser finds himself a new case where an investigation into a blackmailing love affair turns into murder, and what seems to be about money might have deeper intention. 289pp.

ROBERT B. PARKER+**13 ½**

Polly Deschamps is a respected professor and beloved mother of two. Life is safe and good until history starts repeating it self. Child killer "Butcher Boy" was released from prison and New Orleans faces evil from the past. 311pp.

NEVADA BARR**TRUE BLUE**

After two years in prison, a wrongfully accused cop is determined to become a police officer again, a feat that proves not to be easy. As she goes to investigate a routine homicide, strange secrets are unlocked about the nation's capitol. It is written by the #1 New York Times best selling author. 456pp.

DAVID BALDACCI+**AUDIO BOOKS****206 BONES**

When Temperance Brennan finds herself bound hands to feet, in a dark enclosed space, she only has so much time to put together who did this and why. 10 CDs/ 10hrs

KATHY REICHS

+ McNAUGHTON RENTAL

*GIFT OF DIANE ROSSHEIM

** GIFT OF THE PUBLISHER

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Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that

a book be left for you at the front desk.

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