

ATHENÆUM BOOKSHELF

November 2009
(Books purchased for October 2009)

FEATURED SELECTIONS

PHILADELPHIA'S 1926 SESQUI-CENTENNIAL INTERNATIONAL EXPOSITION **JAMES D. RISTINE**

Before the sports complex, food distribution center and international airport occupied South Philadelphia, the vast area three miles south of City Hall was primarily swampland. In 1926, this area was used to host an international "world's fair" for the nation's 150th birthday. Ristine's book explains the event, accompanied by hundreds of fascinating photographs. 127pp., illus.

TRAVELING WITH POMEGRANATES **SUE MONK KIDD & ANN KIDD TAYLOR**

Mother and daughter, Sue and Ann, are traveling together throughout Greece and France from 1998-2000. They deal with their own internal struggles as they grow their mother-daughter connection. As Sue is aware of her inevitable aging, she tries to reconnect with Ann, who is just out of college and heartbroken. The book encompasses their reflections and inspirations as they visit sacred sites all around Europe. 282pp.

THE GOOD SOLDIERS **DAVID FINKEL**

Pulitzer Prize winner Finkel tells an eyewitness account of "the surge" in Iraq through the eyes of the infantry platoon 2-16 (also known as The Rangers), who were charged with taming one of the nastiest neighborhoods in Baghdad. Finkel depicts a story of the good men, heroes and those who were ruined from the war. He looks at the true story and the questionable success of the strategy. 284pp., illus.

ART, ARCHITECTURE & DESIGN

THE ARCHITECTURE OF GROSVENOR ATTERBURY **PETER PENNOYER & ANNE WALKER**

A look at Grosvenor Atterbury (1869-1956) and his hundreds of architecture projects that ranged from grand mansions to summer cottages built in twentieth century United States. 298pp., illus.

BIOGRAPHY

AN ARTIST IN TREASON **ANDRO LINKLATER**

General James Wilkinson was commander in chief of the US Army and "Agent 13" in the Spanish Secret Service, and he led his treacherous double life in full public view. Interesting view into the precarious struggle for survival our young nation endured in the early 19th century. 392pp. illus.

THE BICYCLE RUNNER **G. FRANCO ROMAGNOLI**

A memoir of love, loyalty, and the Italian Resistance. Food and cuisine expert Romagnoli, in what turned out to be his final book, looks back at his adolescence during Mussolini's fascist regime. 304pp.

THE LAST FOUNDING FATHER **HARLOW GILES UNGER**

A detailed portrait of the nation's 5th president, James Monroe, and his fantastically successful term in office. 388pp., illus.

WE TWO

The author separates myth from reality in this examination of the marriage between Great Britain's Queen Victoria, and her German cousin, Prince Albert, as they try to build a strong family and maintain a strong empire in the 19th century.

GILLIAN GILL

460pp., illus.

TRAVEL**ALASKA**

A travel guide to Alaska. Includes full color photographs of the state's awesome glaciers, beautiful wildlife, and a guide for how to get the most out of your stay.

DK EYEWITNESS TRAVEL*

311pp., illus.

THE NATIONAL PARKS: AMERICA'S BEST IDEA

Dayton Duncan and Ken Burns delve into the history of the park idea, from the creation of the world's first national park at Yellowstone, to the most recent additions to a system that encompasses nearly 400 sites and 84 million acres. Companion to the PBS-TV series.

DAYTON DUNCAN

403pp., illus.

HISTORY & POLITICS**AUTOMATS, TAXI DANCES, & VAUDEVILLE**

Music author David Freeland combines architectural investigation with social history in order to show us the fascinating and sometimes ribald world of New York City entertainment in the early 20th century.

DAVID FREELAND

268pp. illus.

THE GOOD SOLDIERS

Pulitzer Prize winner Finkel tells the story of "the surge" in Iraq through the eyes of an infantry platoon charged with taming one of the nastiest neighborhoods in Baghdad.

DAVID FINKEL

284pp., illus.

THE LAST WITCH OF LANGENBURG

Similar to Ann Wroe's "A Fool and his Money," the author (a professor of history at Duke University who specializes in early Germany) examines the actual historical and trial records of a witch trial in 17th century Germany. The book explores one of the earliest autopsies and uses its results to try to find the truth behind the death of a young mother: was it accident or sorcery?

THOMAS ROBISHEAUX

427pp., illus.

PHILADELPHIA'S 1926 SESQUI-CENTENNIAL INTERNATIONAL EXPOSITION **JAMES D. RISTINE**

Before the sports complex, food distribution center and international airport occupied South Philadelphia, the vast area three miles south of City Hall was primarily swampland. In 1926, this area was used to host an international "world's fair" for the nation's 150th birthday. Ristine's book explains the event, accompanied by hundreds of fascinating photographs.

127pp., illus.

MISCELLANEOUS**THE ART OF SIMPLE FOOD**

19 culinary lessons and 250 plus everyday recipes that illustrate how easy it is to eat wonderfully well if you cook, eat, and live by Waters' fundamental guidelines. Waters links eating seasonally and locally with sustainability ideas to forge a simple but tasty celebration of food and cooking.

ALICE WATERS

401pp. illus.

THE CASE FOR GOD

A study of faith and the changing nature of people's relationship with the All Mighty from prehistoric times to the modern era. **KAREN ARMSTRONG+** 406pp.

HAVE A LITTLE FAITH

Tuesdays with Morrie author Mitch Albom describes two very different spiritual advisors, a Jewish rabbi of a wealthy congregation and a reformed, inner city Christian pastor, explaining parallels in their lives and work. **MITCH ALBOM+** 249pp.

THE MAN WHO LOVED BOOKS TOO MUCH

A true crime story of an obsessed rare-book collector and thief, and the fanatical, self-appointed "biblodick" determined to stop him. **ALLISON HOOVER BARTLETT** 274pp.

TRAVELING WITH POMEGRANATES

Mother and daughter, Sue and Ann, travel together throughout Greece and France. They deal with their own internal struggles as they grow their mother-daughter connection. **SUE MONK KIDD & ANN KIDD TAYLOR** 282pp.

FICTION**THE CAVALIER IN THE YELLOW DOUBLET**

Set in the cosmopolitan world of 17th century Madrid, Captain Alariste and his protégé Íñigo face predicaments that bring them close to enemies and conspiracy and possibly the gallows. From the author of *The Queen of the South*. **ARTURO PÉREZ-REVERTE** 369pp.

A CHANGE IN ALTITUDE

A newly married couple set out on a year long adventure in Kenya. Patrick, practicing medicine, and his wife, Margaret, engaging in photojournalism. The couple takes on an expedition of Mount Kenya and discovers struggles and events that may have transformed them forever. **ANITA SHREVE** 307pp.

DAY AFTER NIGHT

Based on the true story of the October 1945 rescue of prisoners from the Atlit Internment camp; it is a story told through the eyes of four young women at the camp, all very different, finding friendship. From the author of *The Red Tent*. **ANITA DIAMANT+** 294pp.

FUGITIVE

Charlie Marsh, a petty thief and con man, becomes a national hero when he rescues the warden of a state penitentiary during a prison riot, but he is also suspected of killing a U.S. congressman. **PHILLIP MARGOLIN** 344pp.

HER FEARFUL SYMMETRY

Two 20-year-old girls, Julia and Valentina, live together in a house in the Chicago suburbs. Seemingly uninterested in college or finding a job, they receive news that their aunt in England has passed, and left them her apartment. **AUDREY NIFFENEGGER** 406pp.

THE HIDDEN MAN

The author of *Eye of the Beholder* and *Line of Vision* introduces Jason Kolarich, a young, intelligent attorney in the Midwest. Kolarich is called to help a long-estranged friend who is being charged with murder. Meanwhile, he is struggling with a tragedy that seems to be unraveling his life, plus everyone he holds close. **DAVID ELLIS+** 325pp.

LITTLE BIRD OF HEAVEN**JOYCE CAROL OATES+**

A young wife and mother is found brutally murdered in Sparta, NY. Her estranged husband and her boyfriend are the police's two primary suspects. The children of the two men are both convinced it was the other's father, as two fated lovers meet their destiny. 442pp.

THE LOST ART OF GRATITUDE**ALEXANDER MCCALL SMITH+**

At a child's birthday party Isabel meets an old adversary, Minty Auchterlonie, a woman with ruthless ambition. She also faces a dilemma with her professor, who accuses her of plagiarism, and the new man in her niece's life. Isabel snoops her way to the heart of every problem. 262pp.

THE LOST SYMBOL**DAN BROWN**

The author of *The Da Vinci Code* tells a story of a deadly race through a real-world labyrinth of codes, secrets, and unseen truths within the chambers, tunnels and temples of Washington, D.C. 509pp.
Also available: Large print copy+

LOVE AND SUMMER**WILLIAM TREVOR**

Ellie Dillahan lives with her husband in a small Irish town. It's a quiet life until she meets a young photographer who is about to skip town. Ellie faces having to make an impossible decision after a poignant love affair. 211pp.

NO TIME TO WAVE GOODBYE**JACQUELYN MITCHARD+**

From the author of *The Deep End of the Ocean*. The Cappadora children are grown: Ben married, Kenny studying, and Vincent making films. Vincent writes a film about the families of abducted children to reflect on Ben's disappearance as a child. When the Cappadoras are drawn back into an emotional look at the past they must relive the worst moments of their lives. 228pp.

PAST IMPERFECT**JULIAN FELLOWES**

The best selling author of *Snobs*: the narrator is called upon by Damien Baxter, an old enemy of his for help. Baxter is dying and desperate to find an heir to his fortune. The narrator embarks on a search that takes him back to the extraordinary world of swinging London. 410pp.

THE PRIVATE PAPERS OF EASTERN JEWEL**MAUREEN LINDLEY**

In 1914, an eight-year-old princess is caught spying and is sent away from her palace in Peking to Japan. There she gains a scandalous reputation. She eventually finds herself in a situation escaping a Mongolian marriage and going back to Peking working for the Japanese Secret Service. Based on a true story. 288pp.

TOP PRODUCER**NORB VONNEGUT+**

Well-known and well-liked businessman Charlie Keleman is murdered in front of hundreds of party-goers. His widow turns to his best friend, Grove, for help. Grove stumbles upon false statements and documents that put a mark on Charlie's memory. It seems like money, lots of money, can cover up anything. 342pp.

THE YEAR OF THE FLOOD**MARGARET ATWOOD+**

It is a time where the social compact as well as environmental stability is wearing thin. A religious sect predicted the occurrence of a natural disaster; only two women have seemed to survive it. They have to figure their way through this strange, new, empty world. Are there others that survived? 434pp.

DETECTIVES

ALL MY ENEMIES

BARRY MAITLAND

Just as DS Kathy Kolla is supposed to start her new job at DCI David Brock's Serious Crime Division, she is found dead. All the clues lead back to her amateur theatre group whose plays seem to be a template for the vicious crime. From the author of *Dark Mirror* and *No Trace*. 298pp.

ARCTIC CHILL

ARNALDUR INDRIDASON

The author of *Jar_City*. In Iceland, a body of a young boy is found at an apartment building, frozen to the ground by his own blood. Inspector Erlendur discovers some tension in the society. While looking for some answers, he confronts the tragedy in his past. He finds facts even darker and colder than the night. 344pp.

BENEATH THE BLEEDING

VAL MCDERMID

Dr. Tony Hill is in the hospital recovering from injuries when one of the town's soccer players is murdered. An explosion at the soccer stadium causes DCI Carol Jordan and Tony to question the increasing series of crimes in Bradfield. Uncovering the truth may lead to a very sinister discovery. 484pp.

THE BRUTAL TELLING

LOUISE PENNY

A stranger is found murdered at the village bistro and antiques store. Chief Inspector Gamache is called in to strip back layers of lies, exposing treasures and secrets. The bistro owner, Olivier, is in the hot seat as the investigation leads to him. From the author of *A Rule Against Murder*. 372pp.

THE DISAPPEARANCE AT PÈRE-LACHAISE

CLAUDE IZNER

The author of *Murder on the Eiffel Tower* tells a tale set in the time of the Moulin Rouge and the Panama Canal, in Fin de Siècle Paris. A widow is missing, and her maid, in her attempt to help, is found drowned. The widow's former lover, Victor, throws himself into two different investigations. 306pp.

HARDBALL

SARA PARETSKY+

V.I. Warshawski is investigating the missing Lamont Gadsden; it's an investigation that has become somewhat dangerous. She encounters her haunting family secrets and a plate full of vengeance. Then V.I.'s newly found cousin turns up missing. 443pp.

HOTHOUSE ORCHID

STUART WOODS+

Special agent Holly Barker returns to her hometown, taking a break from the CIA. The town she remembers seems to be different and an old danger may have resurfaced. 294pp.

THE PRICE OF MALICE

ARCHER MAYOR+

Joe Guntner and his investigation team try to unravel a suspected child predator's murder. Joe is distracted when evidence shows his girlfriend's father and brother, who have been missing, might have been murdered. 308pp.

RED BONES

ANN CLEEVES

A Shetland Island community is intrigued when a set of human bones is found. Then, two women are found murdered. Jimmy Perez uncovers a story about two feuding families that have divided the community. From the author of *Raven Black*. 262pp.

SKULL DUGGERY

AARON ELKINS

Gideon and his wife travel to the Mexican village of Teotitlán del Valle, expecting to have a quiet, relaxing vacation. But soon after arrival, Gideon already finds himself examining a corpse of a not-so-ordinary drifter,

becoming interested in a cold case and coming across a questionable mummy. From the author of *Uneasy Relations*. 281pp.

AUDIO BOOKS

OUR MAN IN HAVANA

GRAHAM GREENE

A comedy thriller set in Cuba under the Batista Regime, an English vacuum salesman reluctantly becomes a part of the British Secret Service to financially appease his daughter. Read by Jeremy Northam. 6 CDs/ 7hrs

+ McNAUGHTON RENTAL

*GIFT OF FLORA BECKER

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